

# 15th Annual Meeting

# European Association of Vertebrate Palaeontologists



Munich, Germany 31<sup>st</sup> July to 5<sup>th</sup> August

First Circular



December, 21st 2016

EAVP European Association of Verlebrade Polaecratologists

**Dear Vertebrate Palaeontologists,** 

It is our pleasure to announce that the 15<sup>th</sup> Annual Meeting of the European Association

of Vertebrate Palaeontologists is being hosted under the roof of the GeoBio-Center at

the Palaeontological Museum Munich. We are delighted to invite you to Munich and to

continue the recent growth of EAVP meetings in number of delegates and diversity of

presentations in all subfields of Vertebrate Palaeontology.

Please, save the date and note here the very first details on the upcoming conference.

One first important step is the submission of symposia proposals. The CALL IS NOW

OPEN (see below). If you have a thematic session in mind, please provide us with the

requested information.

We are looking forward to welcoming you in Munich for a couple of exciting days

dedicated to the latest research and are highly motivated to make this conference an

unforgettable one,

**Gertrud Rössner** 

On behalf of the host committee

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#### **CALL FOR SYMPOSIA**

Symposia proposals will be accepted until the end of February 2017. They should include a short description of the topic and a list of minimum 8 confirmed speakers. Please send this information (max. one A4 page) to <a href="mailto:g.roessner@lrz.uni-muenchen.de">g.roessner@lrz.uni-muenchen.de</a>. Decisions will be announced by 31st March 2017.

**Preliminary Program at a Glance** 

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	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	31/07/17	01/08/17	02/08/17	03/08/17	04/08/17	05/08/17
8:00-9:00 am			keynotes			
9:00-10:00 am		technical sessions			field trip	
10:00-10:30 am		coffee break				
10:30-12:00 am		technical sessions				
12:00 am-1:30 pm		lunch break				
1:30-3:00 pm	workshops and roundtable	technical sessions				
3:00-3:30 pm	discussion	coffee break				
3:30-5:00 pm	EAVP board	technical sessions				
5:00-6:00 am	meeting	poster sessions				
evening events	IB, 6-10pm	SNSB	GA & Auc, 7-10pm	CD, 8-12pm		

Auc = Auction, CD = Conference Dinner, GA = General Assembly, IB = Ice Breaker, SNSB = guided tours SNSB collections

# **Invited Speakers**

Bhart-Anjan Bhullar, Yale University, New Haven (CT), USA
Daniel DeMiguel, Institut Català de Paleontologia, Barcelona, Spain
Alexandra Houssaye, Musée Nationale d'Histoire Naturelle / CNRS, Paris, France
Walter Joyce, University of Fribourg, Fribourg, Switzerland
Serdar Mayda, Ege University, Izmir, Turkey
Maria McNamara, University College Cork, Cork, Ireland

# **Key Dates and Deadlines**

Deadline for symposia proposals – 28 February 2017
Start of registration & call for abstracts – 1 March 2017
Symposia decisions announced & second circular available – 31 March 2017
Deadline for abstract submission – 30 April 2017
Abstract decisions announced – 1 June 2017
Deadline early bird registration – 15 June 2017
Deadline regular registration – 1 July 2017
Third Circular available – 15 July 2017



## **Workshops and Roundtable Discussion**

Neutron Imaging - Information beyond X-rays. Introduction to the Antares (Advanced Neutron Tomography And Radiography Experimental System) – facility at Heinz Maier-Leibnitz center of TU München Workshop held by Burkhard Schillinger

Introduction to Finite Element Analysis Workshop held by Jordi Marcé-Nogué (sponsored by Transmitting Science)

Women in palaeontology and ways to address gender disparity in career progression in STEM subjects

Roundtable discussion organised by Femke Holwerda with Soledad De Esteban-Trivigno, Hanneke Meijer, Catalina Pimiento, Veronica Diez, Edina Prondvai, and hopefully many more

## **Field Trip**

Sites and fossils of the Neogene and Jurassic

#### **Fees**

Not decided yet, but our intention is to keep them as low as in previous years.

#### **Host Committee**

Gertrud Rössner, Oliver Rauhut, Ella Schönhofer, Mario Bronzati, Diego Castanera, Jonathan Guzmán, Anneke van Heteren, Michael Hiermeier, Femke Holwerda, Ann-Marie Schilling, and more to be determined.

#### **Scientific Committee**

Gertrud Rössner, Oliver Rauhut, Matteo Belvedere, Diego Castanera, Dino Frey, Anneke van Heteren, and more to be determined.

# See also www.lmu.de/eavp2017

# See you in Munich!

#### About the logo:

The conference logo is a composite of the Munich cathedral, *Archaeopteryx* and the gomphothere skeleton at the Palaeontological Museum Munich. The cathedral is one of the landmarks of Munich in the very centre of the city. From 1468 to 1488 the gothic clinker building was completed in a relatively short time span, except for the helmet roofs, which lack a gothic design. Those were installed in 1525 and copied from the Dome of the Rock in Jerusalem. Our logo displays in the background the outline of the towers from a side view, making them look unequally high.

In the front, *Gomphotherium* and *Archaeopteryx*, two Munich related vertebrate fossils, greet themselves. Munich palaeontological institutions, university Chair of Palaeontology and the Bavarian State Collection of Palaeontology and Geology (BSPG) always were involved in disputes around *Archaeopteryx* findings. This is due to the fact that the Jurassic sites they come from are Bavarian (ca. 100 km north of Munich). However, besides one of the two limestone plates preserving the original *Archaeopteryx* feather from 1860, it took until 1999 before the BSPG was able to secure an *Archaeopteryx* skeleton, the 7<sup>th</sup> specimen, in its own collections. In 1971/1972, the 5 m long and 3 m high *Gomphotherium* skeleton was unearthed by staff members of both Munich palaeontological institutions from Miocene sediments 70 km east of Munich. After preservation of the bones, cast preparation and mounting, the skeleton was put on display in 1978. Since then, it has become the centrepiece and landmark of the Palaeontological Museum Munich. In the 1990's, scientific investigation followed and so far it still is the only scientifically described *Gomphotherium* skeleton. The logo was designed by Gertrud Rössner & Lydia Geissler and graphically elaborated by Lydia Geissler.